



SITGES

FESTIVAL INTERNACIONAL DE
CINEMA FANTÀSTIC DE CATALUNYA



SITGES
FANPITCH

SITGES FANPITCH 2022 RULES AND REGULATIONS

PROGRAM DESCRIPTION

For the eighth year in a row, the Sitges - International Fantastic Film Festival of Catalonia is organizing its feature film and series project pitch competition. Starting this 2022, Sitges Pitchbox will be renamed Sitges FanPitch, broadening the contents of the call for entries with training and the preparation of the competing projects.

Consequently, Sitges FanPitch is the international pitch competition event focused on horror, science fiction or fantastic feature films and series in development and is adding a training laboratory on sustainability and leadership of audiovisual projects.

This initiative still maintains its goal of discovering the very best genre projects and matching them with leading companies in the industry. The event will take place in hybrid format on October 10th and 13th as part of the Sitges Film Festival.

A total of five series and five feature films from around the world will be selected. The people responsible for each of the selected projects will have the opportunity to make a sales pitch and meet with each of the participating companies. In addition, the 3 winning feature film projects will be eligible for travel grants for their international circulation. In the series category, 1 winning project will be selected, which will receive a cash prize for ongoing development.

For the second consecutive year, this edition will be complemented with the Showrunners LAB, an introductory and mentoring seminar on the role of the showrunner. The selected projects will be able to carry out individual mentoring sessions with each of the showrunners participating in this year's edition.

Training for the winning projects will be provided at THE SITGES SUSTAINABLE PITCH LAB. Social Perspectives, Resource Awareness & Pitch as a Tool for Change and Success, a two-day laboratory (October 11 and 12) within the framework of the festival, presented by Helene Granqvist and Valeria Richter.

All the selected projects will have the option of acquiring a free Industry accreditation of this edition of the festival to be able to attend all the Industry sessions (except the private ones), be part of the Sitges Industry Online-Catalan Films platform, and the viewings of films included in the accreditation.



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AWARDS

The projects selected at Sitges FanPitch will be eligible for the following awards:

FEATURE FILM CATEGORY

SERIES CATEGORY



FEATURE FILM CATEGORY

Three travel grants for 1 representative of each project (includes travel and living expenses at the destination):



SERIES CATEGORY

Cash award of 2,500 euros (VAT inc.) for the project's development*

* The representative of the winning series project must submit a proposal for expenses as part of the production development plan, which will be approved and paid for directly by the Sitges Film Festival of Catalonia Foundation.



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REQUIREMENTS

Candidate projects must submit:

- Script.
- Dossier with synopsis of the project, film references and description of the audience to which it is addressed.
- Videopitch of 3 minutes maximum duration.
- Poster proposal of the film/series.

PARTICIPATION COMMITMENT

The winning projects, and in the event that the corresponding feature film is made, agree to add the Sitges Fanlab logo to both productions, as well as their graphic and promotional materials under the text "With the support of Sitges Fanlab".

DATES

Friday, July 15th: Call for entries begins.

Monday, August 22nd: Call for entries ends.

Monday, September 1st: announcement of the selected project/s.

CALL AND CONTACT

Call through [Festhome](#).

Contact industry.hub@sitgesfilmfestival.com

This program is funded by



Funded by



Financiado por
la Unión Europea
NextGenerationEU



Plan de Recuperación,
Transformación
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